

# SPEAK BAND DESCRIPTOR CHART

	60	50	40	30	20
Overall features to consider:	<p>Communication almost always effective; task performed very competently</p> <ul style="list-style-type: none"> <li>Speaker volunteers information freely, with little or no effort, and may go beyond the task by using additional appropriate functions. <ul style="list-style-type: none"> <li>Native-like repair strategies</li> <li>Sophisticated expressions</li> <li>Very strong content</li> <li>Almost no listener effort required</li> </ul> </li> </ul>	<p>Communication generally effective; task performed competently</p> <ul style="list-style-type: none"> <li>Speaker volunteers information, sometimes with effort; usually does not run out of time. <ul style="list-style-type: none"> <li>Linguistic weaknesses may necessitate some repair strategies that may be slightly distracting</li> <li>Expressions sometimes awkward</li> <li>Generally strong content</li> <li>Little listener effort required</li> </ul> </li> </ul>	<p>Communication somewhat effective; task performed somewhat competently</p> <ul style="list-style-type: none"> <li>Speaker responds with effort; sometimes provides limited speech sample and sometimes runs out of time. <ul style="list-style-type: none"> <li>Sometimes excessive, distracting, and ineffective repair strategies used to compensate for linguistic weaknesses (e.g., vocabulary and/or grammar)</li> <li>Adequate content</li> <li>Some listener effort required</li> </ul> </li> </ul>	<p>Communication generally not effective; task generally performed poorly</p> <ul style="list-style-type: none"> <li>Speaker responds with much effort; provides limited speech sample and often runs out of time. <ul style="list-style-type: none"> <li>Repair strategies excessive, very distracting, and ineffective</li> <li>Much listener effort required</li> <li>Difficult to tell if task is fully performed because of linguistic weaknesses, but function can be identified</li> </ul> </li> </ul>	<p>No effective communication; no evidence of ability to perform task</p> <ul style="list-style-type: none"> <li>Extreme speaker effort is evident; speaker may repeat prompt, give up on task, or be silent. <ul style="list-style-type: none"> <li>Attempts to perform task end in failure</li> <li>Only isolated words or phrases intelligible, even with much listener effort</li> <li>Function cannot be identified</li> </ul> </li> </ul>
Functional competence is the speaker's ability to select functions to reasonably address the task and to select the language needed to carry out the function.	<p>Functions performed clearly and effectively</p> <ul style="list-style-type: none"> <li>Speaker is highly skillful in selecting language to carry out intended functions that reasonably address the task.</li> </ul>	<p>Functions generally performed clearly and effectively</p> <ul style="list-style-type: none"> <li>Speaker is able to select language to carry out functions that reasonably address the task.</li> </ul>	<p>Functions performed somewhat clearly and effectively</p> <ul style="list-style-type: none"> <li>Speaker may lack skill in selecting language to carry out functions that reasonably address the task.</li> </ul>	<p>Functions generally performed unclearly and ineffectively</p> <ul style="list-style-type: none"> <li>Speaker often lacks skill in selecting language to carry out functions that reasonably address the task.</li> </ul>	<p>No evidence that functions were performed</p> <ul style="list-style-type: none"> <li>Speaker is unable to select language to carry out the functions.</li> </ul>
Sociolinguistic competence is the speaker's ability to demonstrate an awareness of audience and situation by selecting language, register (level of formality), and tone that is appropriate.	<p>Appropriate response to audience/situation</p> <ul style="list-style-type: none"> <li>Speaker almost always considers register and demonstrates audience awareness. <ul style="list-style-type: none"> <li>Understanding of context, and strength in discourse and linguistic competence, demonstrate sophistication</li> </ul> </li> </ul>	<p>Generally appropriate response to audience/situation</p> <ul style="list-style-type: none"> <li>Speaker generally considers register and demonstrates sense of audience awareness. <ul style="list-style-type: none"> <li>Occasionally lacks extensive range, variety, and sophistication; response may be slightly unpolished</li> </ul> </li> </ul>	<p>Somewhat appropriate response to audience/situation</p> <ul style="list-style-type: none"> <li>Speaker demonstrates some audience awareness, but register is not always considered. <ul style="list-style-type: none"> <li>Lack of linguistic skills that would demonstrate sociolinguistic sophistication</li> </ul> </li> </ul>	<p>Generally inappropriate response to audience/situation</p> <ul style="list-style-type: none"> <li>Speaker usually does not demonstrate audience awareness since register is often not considered. <ul style="list-style-type: none"> <li>Lack of linguistic skills generally masks sociolinguistic skills</li> </ul> </li> </ul>	<p>No evidence that functions were performed</p> <ul style="list-style-type: none"> <li>Speaker is unable to demonstrate sociolinguistic skills and fails to acknowledge audience or consider register.</li> </ul>
Discourse competence is the speaker's ability to develop and organize information in a coherent manner and to make effective use of cohesive devices to help the listener follow the organization of the response.	<p>Coherent, with effective use of cohesive devices</p> <ul style="list-style-type: none"> <li>Response is coherent, with logical organization and clear development. <ul style="list-style-type: none"> <li>Contains enough details to almost always be effective</li> <li>Sophisticated cohesive devices result in smooth connection of ideas</li> </ul> </li> </ul>	<p>Coherent, with effective use of cohesive devices</p> <ul style="list-style-type: none"> <li>Response is generally coherent, with generally clear, logical organization and adequate development. <ul style="list-style-type: none"> <li>Contains enough details to be generally effective</li> <li>Some lack of sophistication in use of cohesive devices may detract from smooth connection of ideas</li> </ul> </li> </ul>	<p>Somewhat coherent, with some use of cohesive devices</p> <ul style="list-style-type: none"> <li>Coherence of the response is sometimes affected by lack of development and/or somewhat illogical or unclear organization, sometimes leaving the listener confused. <ul style="list-style-type: none"> <li>May lack details</li> <li>Mostly simple cohesive devices are used</li> <li>Somewhat abrupt openings and closures</li> </ul> </li> </ul>	<p>Generally incoherent, with little use of cohesive devices</p> <ul style="list-style-type: none"> <li>Response is often incoherent; loosely organized and inadequately developed or disjointed discourse often leaves the listener confused. <ul style="list-style-type: none"> <li>Often lacks details</li> <li>Simple conjunctions used as cohesive devices, if at all</li> <li>Abrupt openings and closures</li> </ul> </li> </ul>	<p>Incoherent, with no use of cohesive devices</p> <ul style="list-style-type: none"> <li>Response is incoherent. <ul style="list-style-type: none"> <li>Lack of linguistic competence interferes with listener's ability to assess discourse competence</li> </ul> </li> </ul>
Linguistic competence is the effective selection of vocabulary, control of grammatical structures, and accurate pronunciation along with smooth delivery in order to produce intelligible speech.	<p>Use of linguistic features almost always effective; communication not affected by minor errors</p> <ul style="list-style-type: none"> <li>Errors not noticeable</li> <li>Accent not distracting</li> <li>Range in grammatical structures and vocabulary</li> <li>Delivery often has native-like smoothness</li> </ul>	<p>Use of linguistic features generally effective; communication generally not affected by errors</p> <ul style="list-style-type: none"> <li>Errors not unusual, but rarely major</li> <li>Accent may be slightly distracting</li> <li>Some range in vocabulary and grammatical structures, which may be slightly awkward or inaccurate</li> <li>Delivery generally smooth, with some inaccurate word choices and pauses</li> </ul>	<p>Use of linguistic features somewhat effective; communication sometimes affected by errors</p> <ul style="list-style-type: none"> <li>Minor and major errors present</li> <li>Accent usually distracting</li> <li>Simple structures sometimes accurate, but errors in more complex structures common</li> <li>Limited ranges in vocabulary; some inaccurate word choices</li> <li>Delivery often slow or choppy; hesitancy and pauses common</li> </ul>	<p>Use of linguistic features generally poor; communication often impeded by major errors</p> <ul style="list-style-type: none"> <li>Limited linguistic control; major errors present</li> <li>Accent very distracting</li> <li>Speech contains numerous sentence fragments and errors in simple structures</li> <li>Frequent inaccurate word choices; general lack of vocabulary for task completion</li> <li>Delivery almost always plodding, choppy, and repetitive; hesitancy and pauses very common</li> </ul>	<p>Use of linguistic features poor; communication ineffective due to major errors</p> <ul style="list-style-type: none"> <li>Lack of linguistic control</li> <li>Accent so distracting that few words are intelligible</li> <li>Speech contains mostly sentence fragments, repetition of vocabulary, and simple phrases</li> <li>Delivery so plodding that only few words are produced</li> </ul>

The SPEAK Band Descriptor Chart was developed/published by Educational Testing Service